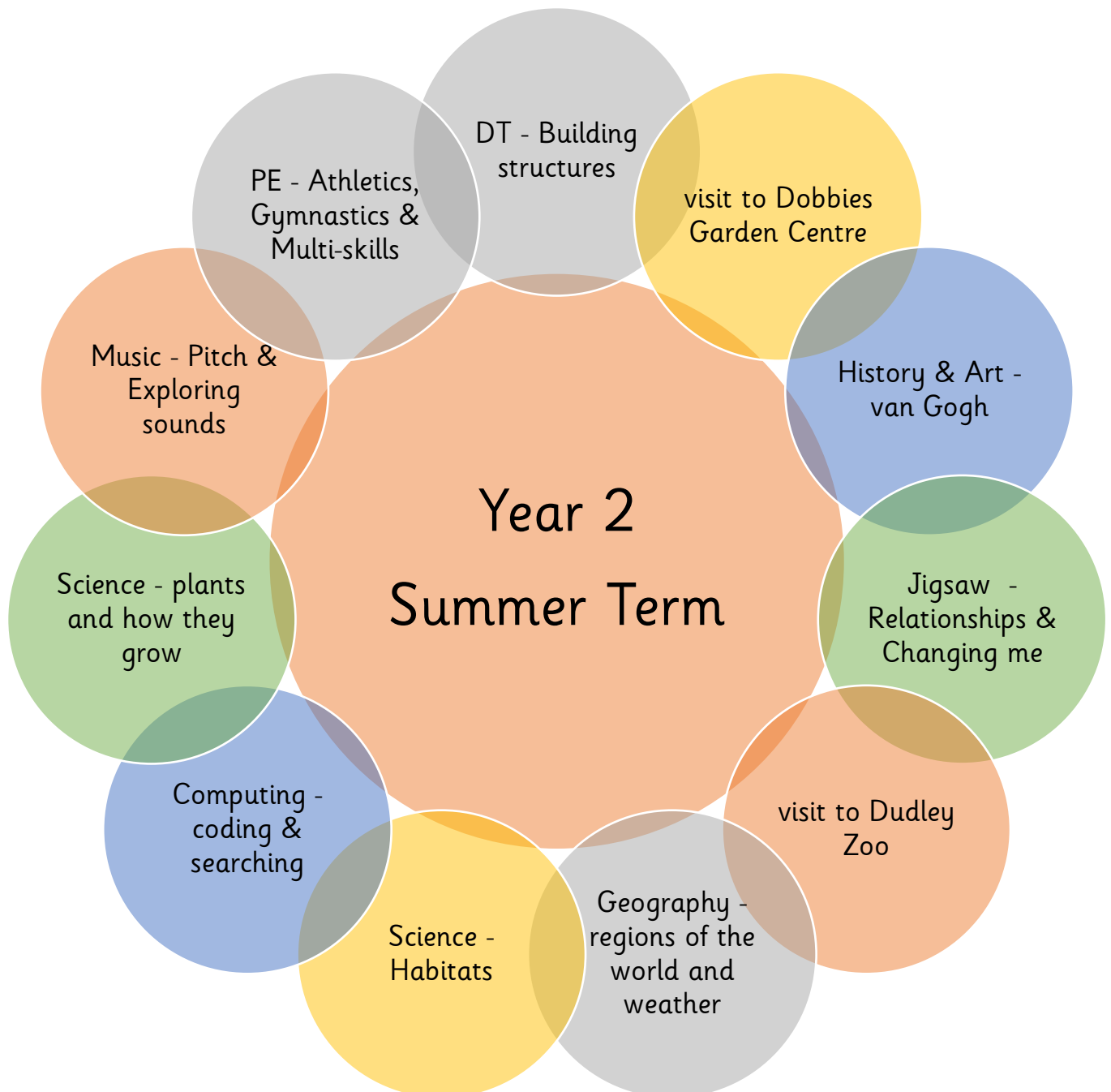


# Donnington Wood Infant School and Nursery

In addition to phonics, reading, writing and maths we have the following exciting learning planned for this term -



More detail about specific learning in each area is on the back of this sheet.

Please talk to your child's teacher if you would like more information.

# Donnington Wood Infant School and Nursery

## Year 2 Summer Term



<b>Phonics and Reading</b>	<b>Maths</b>
Read most common exception words (55+/64 Y2 words)	Partition any two-digit number into different combinations of tens and ones, explaining their thinking verbally, in pictures or using apparatus
Read words accurately without lots of sounding / blending, and fluently enough to focus on understanding rather than on decoding words	Read scales in divisions of ones, twos, fives and tens
Sound out most unfamiliar words accurately, without undue hesitation	Recall all number bonds to & within 10 and use these to reason with & calculate bonds to and within 20
Check it makes sense to them, correcting any inaccurate reading	
<b>Literacy</b>	<b>Computing</b>
Form capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters	<u>Coding</u>
Segment words into phonemes (represent these by graphemes) spelling many of these words correctly or making phonetically-plausible attempts	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.
Spelling many common exception words (40+/64 Y2 words)	Create and debug simple programs.
Write simple narratives about personal experiences and those of others	Use logical reasoning to predict the behaviour of simple programs.
Write about real events, recording these simply and clearly	<u>Searching</u>
Demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required	Use technology safely and respectfully, keeping personal information private.
Use spacing between words that reflects the size of the letters.	Recognise common uses of information technology beyond school.
Use present and past tense mostly correctly and consistently	<b>RE</b>
Use co-ordination (or / and / but) and some subordination (when / if / that / because) to join clauses	<u>Holy Words</u>
<b>Science</b>	Why do religious people love their scriptures?
<u>Plants</u>	Why are Scriptures important for religious people?
Observe and describe how seeds and bulbs grow into mature plants.	What can different religious people learn from stories?
Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	<u>Symbols of belonging (Hindu, Muslim Christian)</u>
<u>Habitats</u>	What are symbols?
Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other	Why are symbols important in life?
Identify and name a variety of plants and animals in their habitats, including micro-habitats.	What religious symbols do people use?
<u>Working Scientifically</u>	<b>PSHE (Jigsaw)</b>
Using their observations and ideas to suggest answers to questions	<u>Relationships</u>
Gathering and recording data to help in answering questions	I can explain why some things might make me feel uncomfortable in a relationship & compare this with relationships that make me feel safe & special.
<b>Art</b>	I can give examples of some different problem-solving techniques and explain how I might use them in certain situations in my relationships.
<u>Drawing and painting (van Gogh)</u>	<u>Changing me</u>
Use appropriate language to describe tools, process, etc	I can use correct terms to describe private parts & explain why they are private.
Create different tones using light and dark.	I can explain why some types of touches feel OK and others don't.
Use a viewfinder to focus on a specific part of an artefact before drawing.	I can tell you what I like and don't like about being a boy/ girl and getting older, and recognise that other people might feel differently to me.
Make tints by adding white and make tones by adding black.	<b>History</b>
Create moods in paintings.	<u>van Gogh</u>
Say how other artists have used colour, pattern and shape.	Know where people and events fit within a chronological framework
Create a piece of work in response to another artist's work.	Study the lives of significant individuals who contributed to national and international achievements
<b>DT</b>	Understand some of the ways in which they find out about the past and identify different ways in which it is represented
<u>Structures</u>	Ask and answer questions
Build simple structures.	Use a wide vocabulary of everyday historical terms
Improve structures by making them stronger, stiffer and more stable.	<b>Geography</b>
Generate, develop, model and communicate their ideas through talking	<u>Regions and weather</u>
With support put ideas into practice.	Use simple compass directions (NSEW) & locational & directional language [for example, near & far; left & right], to describe location
Choose appropriate materials. Suggest ways of manipulating them to achieve a desired outcome.	Show awareness that the weather may vary in different parts of the UK and in different parts of the world.
Explain how finished products meet their design criteria and how to make future improvements.	Describe which continents have significant hot or cold areas and relate these to the Poles and Equator.
<b>Music</b>	<b>PE</b>
<u>Pitch</u>	Athletics, Gymnastics & Multi-skills
Understand pitch through singing, movement and note names	
Explore and develop an understanding of pitch using percussion instruments	
<u>Exploring sounds</u>	
Perform a rhythmic chant and play and independent rhythm pattern accompaniment	
Perform an updated version of a traditional nursery rhyme with a rap section	
Listen in detail to a piece of orchestral music	
Compose music to illustrate a story	
<u>Leaver's Assembly Performance</u>	